

“Anna Sutyagina amazes with her vision, desire, and ability to break the mold of traditional presentation of classical music”. June 21, 2016 [Summer Issue, 2016. Vol. 2](#) [Piano Performer Magazine](#)

Anna Sutyagina is a concert pianist and founder of a popular Internet platform for modern piano music between passion and serenity “Moving Classics TV” www.movingclassics.tv

„On the internet TV channel Moving classics TV Anna Sutyaginas beautiful, convincing, precise, poetic and powerful piano playing in the first-class videos raises our souls and hearts to heavenly joy!“

28.03.2018 Naji Hakim, composer, pianist and organist, successor to Olivier Messian

“The music...new music, played by Anna Sutyagina. She bravely and generously showcases new composers, supports them as much as she can. She also has a very creative approach to this mission of hers. Interviews, blogs, visual art mixed with musical. There is beauty to be found here. Musical beauty under Anna’s fingers, and her creation Moving Classics TV.” Gaby Kapps, Composer 2019

Dreaming and exploring something new are the leitmotifs of the artistic work of Anna Sutyagina. Influenced by the traditional education of the Russian music school, the pianist opened early for new developments in order to give more space to the imagination in her play. In the Munich Salon, which she founded, she combined music and literature in theatrical form and interpreted the works and artistic influences of strong women such as Sappho, Lou Salomé, George Sand, Martha Gellhorn, Kathi Kobus, Madame Pompadour or Anais Nin. Early on she started to experiment with music and light and worked together with lighting designers on a concert performance titled “Concerti Illumini”. She produced and directed several music videos of famous piano pieces.

For three years Anna Sutyagina’s great passion has been recording works by contemporary composers. She is personally connected with a large number of composers worldwide, including some of today’s leading composers such as Lori Laitman, Takashi Kako, Dobrinka Tabakova, Naji Hakim, Bechara El-Khoury, Karen Tanaka, Gaby Kapps, Takashi Yashimatsu, Douwe Eisenga etc Every day she receives more and more inquiries from composers from all over the world asking her to record their works.

Concerts such as in the Herkulesaal in Munich with over 1000 listeners, but above all conversation concerts with 30 – 200 listeners in a wide variety of locations characterize her artistic work. As a pianist of the modern generation, she is very present on social media. Her weekly recordings are regularly watched and listened to by over 15,000 visitors on Facebook/Instagram, Youtube and LinkedIn.

Anna Sutyagina, born in Tomsk (Russia), received her first piano lessons at the age of 5 from her mother. She studied piano and literature in Tomsk, Russia, with semesters abroad in Oklahoma – USA and Frankfurt am Main – Germany (two scholarships: The American Collegiate Consortium and DAAD). She got new artistic impulses through private studies and master classes with Volker Banfield, Ewa Kupiec, Matthias Kirschnereit und Marina Horak. Anna Sutyagina lives in Munich and works with Australian pianist Michael Leslie.

More detailed information here: www.anna-sutyagina.com www.movingclassics.tv





